

John Brown: 150 Years Later **November 29 - December 5**

Sunday, November 29 – Mother Bethel Church, 11 a.m., Free - *John Brown, a Man of Faith: In Music and Words.* Mother Bethel Church service is followed by a talk by Philadelphia African American historian Charles L. Blockson. For more information, contact: Rev. Mark Kelly Tyler at markkellytyler@gmail.com.

Monday, November 30 – Cliveden, 6:30 p.m., Free – *The North's Slavery Legacy.* Open House. Through the lives of the Chew family, learn how slavery produced northern wealth and was engrained in northern life-styles. Learn about the enslaved people that worked for the Chews and how their story is changing the interpretive program at Cliveden. For more information contact: info@cliveden.org.

Monday, November 30 – National Archives at Philadelphia – *Picturing John Brown* (exhibit). John Brown scholar Jean Libby's photographic exhibit of John Brown images, supplemented with a rare John Brown portrait by black abolitionist and painter David Bustill Bowser (who hosted John Brown in his home) and a pike from the Harper Ferry Raid both from the Atwater Kent Museum. Exhibition will run until April 30, 2010. **Open, free to the public**, National Archives business hours. www.archives.gov/midatlantic

Tuesday, December 1 – Shiloh Baptist Church, 6 p.m. Free – *My Lord What a Mornin... Vigil for John Brown's – A Living History Program.* This event commemorates both the 150th anniversary of Brown's execution and the historic vigil held in his honor at Shiloh Baptist Church. Experience a living history performance of this fiery event as it was organized by the black community and local abolitionists. This program is written and produced by Philadelphia's Millicent Sparks and will feature music by Shiloh Baptist Church. For more information contact: Rev. Edward Sparkman, sparkmane1@comcast.net.

Wednesday, December 2, Pennsylvania Academy of Fine Arts, Noon to 1 p.m., Free – *In Memoriam: Horace Pippin's John Brown Going to His Hanging.* For years, artists have depicted John Brown's trial and hanging in myriad ways, including an iconic painting by Horace Pippin titled *John Brown Going to His Hanging*. Join art historian and Pippin expert Judith Stein for a discussion of Pippin's painting and the quietly heroic figure of John Brown that it portrays. For more information, visit PAFA's website: www.pafa.org/aal.

Wednesday,, December 2 – Charles L. Blockson Collection, Temple University, 2:00 – 4:00 p.m., Free – *A Conversation on the Legacy of John Brown with Charles L. Blockson and Dr. Molefi Kete Asante.* Professor Blockson will discuss his family's personal connection to John Brown, the Underground Railroad, and John Brown's relationship with the African American community. Dr. Asante will present "*John Brown: An Authentic Hero of Liberty*," wherein he will examine the reason why most Americans have forgotten the thoughts and deeds of John Brown. For more information contact: Dr. Diane Turner, ddturner@temple.edu.

Wednesday, December 2– Historical Society of Pennsylvania/Library Company of Philadelphia, 6 p.m., Free - *The Empty Coffin: John Brown and Philadelphia - A Talk by Louis A. DeCaro, Jr.* After his death, John Brown's body traveled through Philadelphia en route to his burial ground. The mayor worried about riots in the streets, so a plan was devised to sneak Brown's body away safely. Learn about this story and commemorate the anniversary of this pivotal moment in the struggle for civil rights with guest speaker Dr. Louis A. DeCaro Jr., author of *Fire from the Midst of You: A Religious Life of John Brown*. To register, visit www.hsp.org or call 215-732-6200.

Friday, December 4 – Drexel University, 6 p.m. Free - *John Brown, Abolitionist: The Man Who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights - A Talk by David S. Reynolds.* David Reynolds is Distinguished Professor of English and American Studies at Baruch College and the Graduate Center of the City University of New York. Among many honors, Reynold's book, *John Brown, Abolitionist*, is the winner of the Gustavus Myers Outstanding Book Award and the Kansas State Book Award, and was listed among "The Outstanding Books of 2005" by the National Book Critics Circle. For more information, contact Larry Robin, larry@moonstoneartscenter.org.

Saturday, December 5 - African American Museum of Philadelphia, 9:30 a.m., Free - *John Brown for Educators and Students – Facilitated by author David S. Reynolds.* Join Reynolds to explore ways of bringing the John Brown story into the classroom. Program includes: teaching strategies, primary resources from some of Philadelphia's premier cultural institutions, and a presentation from the Constitution High School students' John Brown Debate. Act 48 credits awarded. Limited seating. To register, contact: Melvin Garrison at: mgarriso@phila.K12.pa.us.

Saturday, December 5 – African American Museum of Philadelphia, 3:30 p.m., Free with admission – *John Brown's Holy War – PBS Film.* A dynamic cinematic portrait of this reluctant revolutionary who helped to trigger the Civil War, this ninety-minute PBS film was produced and directed by Robert Kenner and narrated by Ken Chowder. For more information contact: www.aampmuseum.org or call: 215.574-0380.