

Civil War History Consortium Collection Survey 2003

Cynthia Little

Legacies of the Civil War Monuments, statues, relics, buildings (including ones built on the sites of old hospitals, histories or archives of organizations formed a the time of Civil War, cemeteries)

Grand Army of the Republic Museum

Artifacts and Costume

1. Furnishings from the original GAR posts in Philadelphia altars, ceremonial chairs, benches—still in use. GAR was a society similar to the Masons with secret rituals.
2. Collection of 58 GAR grave markers, much variety.
3. Oil portrait of General Joseph Ward 106th PA Cavalry. Active in GAR needs conservation work.
4. Oil portrait John P. Nicholson—needs conservation—active GAR
5. Marble bust Major Adolph Rosengarten—family established what became Merck
6. GAR delegate badges all periods. GAR ended with the death of the last GAR member legacy today is in the Sons of..
7. Framed Mourning tassel from Gen Grant's cortege 84.357
8. Shell in a tree from the Battle of Chickamaugua. There are several similar to this one, were used as GAR post decorative features.
9. Post #2 Whiskey Flask 84.038
10. 2 sculptures by John Rogers Wounded Scout (white scout and black man holding up tired scout) and Union Refugees(man, woman, and child). Rogers produced these pieces about 25 yrs after CW ended when interest still high and modestly priced, emotionally evocative themes such as these resonated with many people. Affordable and decorative.

Prints, Drawing, Photographs

1. Photograph of GAR Post #2 parading on Broad Street ca 1910 Memorial Day
2. Photograph of GAR men and wives on their way to GAR conference in Denver , Colorado 1890. Locomotive behind them.

Built Legacy

GAR Museum Building is a CW legacy in itself because it is so evocative of the affiliation group experience of veterans and their families. This is the GAR's second building, the original one no longer exists.

Germantown Historical Society

Artifacts and Costume

1. Framed piece containing a buck tail (black, white, and brown fur), a photograph of a man with long white beard onto which is written "Melville H. Freas Co A 150 PA Vol Buck tails Regiment. Four companies of this regiment came from Philadelphia A and B were recruited in Germantown 1862.

Experienced heavy losses at Gettysburg.

2. Block of wood with hand written label affixed by hour nails stating block of wood brought from the stockade of Andersonville Prison by DM Bassinger a prisoner there in 1864. Loaned by DM Bassinger who lived at 6321 Baynton Street #270 in 1911. GHS 270. Type of item also at GAR Museum.

Prints, Drawings, and Photographs

1. Photograph ca 1914 of 10 CW veterans at a reunion in uniforms with hats and badges. One man is William Thompson Broadhead. 1996.9.10

2. Photograph ca 1914 man on right is WTBroadhead. 4 CW veterans with hats and badges. 1996.9.11

Documentary

Scrapbooks about 15 from CW era and post-CW era deal with war and the veterans mostly from Ellis Post #6 .

Photo Boxes Ellis Post #6 veterans—some not all 12 large envelopes about 130 images of CW veterans

Civil War Box 3

White southern refugees relief papers contributions

Association First Annual Report

Civil War Relief Investigations in Germantown

Roster GAR 1892

Roll of the 46th Annual Encampment Gettysburg 1912
Drummer Boy's Book postcard
pension bureau to Mrs Emma Schalein Patrick Mulhatton's poem on the buck tails

Box 2

Civil War

Folder on the Monument in front of GHS-good background material including some photos

Notice for A Gray Reserves

Box 4 GHS

Charles P. Keyser to his father..Charles was killed CW

Box 1

Clippings on Battle of Gettysburg legacy
Dedication Book for monument 6th PA at Gettysburg
GAR encampment books GAR Museum has full run

Walter S. Newhall Memoir compiled from his letters –pub for benefit of the US Sanitary
Commission –war memoirs –he is killed-from Germantown

Built Legacy

Monument to honor members of Ellis Post #6 of GAR in front of GHS.
Representational figures. 1883.

Chelten and Wister another CW statue Gene will get some info.

Saint Mark's Church, Philadelphia

Built Legacy

Some of the windows in Saint Mark's Church (pre-CW) memorialize people with strong CW connections. The Church would have had prominent Philadelphians as members during the CW.

1. Mifflin window: honors a branch of the Mifflin family which includes Elizabeth who worked on the US Sanitary Commission Fair 1864-kept a scrapbook which is at HSP

2. Van Pelt Window Civil War Brigade Surgeon Volunteers 1861

3. Morton McMichael founder and 4th president of the UL

4. George Boker

5. Joseph P. Wilmer –first rector and chaplain to Lee

Need to get a members list of the Church for CW period.

Independence National Historical Park

Artifacts

1. Pair of Confederate cannons used as bollards in Independence Square.

Built Legacy

1. Independence Hall 's current bell-known as the Centennial Bell was donated in 1876 and is made, in part, of Confederate and Union cannons used at the Battle of Gettysburg.

Girard College

Built Legacy.

1. Girard College buildings built earlier in the 1800s . Girard boys fought in the CW.

Outdoor Sculpture

1. One sculpture honoring Girard students who fought in the CW on the west side of Founder's Hall

Bucks County Historical Society Spruance Library

Artifacts and Costume

1. Medal of Honor
2. Presentation Plaque to the Fire Zouaves from the Volunteer Fire Department of Philadelphia
3. GAR Grave marker from Bristol Cemetery

Painting:

1. The Rescue of the Colors , done after the war to commemorate heroism

Prints, Drawings, and Photographs

1. Drawer of post-CW broadsides memorials to soldiers of various units.
2. Photos of members of the 104th.
3. GAR Monument Square Doylestown 08K005.008, some parade shots
4. Photos of General Davis' home post 1900 0087,0086; portrait of Davis 00089 and 00090 of his wife Anna.
5. Sc29-119.0087-91 Civil War Soldier Portraits
6. Major General Hooker color litho
7. Major General George Meade color litho 000579-p0318
8. Ink Drawing Col. Davis Headquarters 000582-p0321
9. Yours Very truly WWH Davis 001001
10. Pencil sketch of "The Rescue of the Colors"
11. "The Outbreak of the Rebellion in the United States 1861
12. Certificate, Transit Aid Association
13. 1865 Philadelphia Fire Department Commemorative Certificate
14. Certificate 1865 Philadelphia Fire Department
15. Resolution of Condolence to the Family of General Grant from the Volunteer Firemen's Association Philadelphia

16. Membership rosters (2) Philadelphia Volunteer Fire Department—may be CW period (crosses into home front)

17. Commemorative Certificate Citizens Volunteer Hospital Association to Washington Steam Fired engine company (crosses into home front)

Documentary

1. Major manuscript collection for the CW period is that of General William Watts Hart Davis (1820-1910) 4.5 ft. #327. The collection includes both battlefield and legacy items. Includes his war time diaries and journals, account book relating to the 104th Regiment PA Volunteers, battle reports, roster, account books, court martial papers. He was the founding president of the Bucks County Historical Society. A-143 Doylestown reunion of the 104th. Scrapbook, news clippings 1878, 1890. B330.
2. A-279 PA Infantry 104th Survivors Association minutes 1919-28 and list of members.
3. A 324-331 Sons of Veterans 1886-93, 1901-04
4. B 103 GAR Post 366 Minutes 1883-1906 Langhorne, B352 1906-20 minutes.
5. Social Invitations includes Society of the Army of the Potomac 000061 admissions tickets. 000093 Davis Oyster supper; 000094 George Meade Council OUAM reception 1890's; 000332,333-337 Post #1 New Year's Reception; 000338 Veterans Corps First Regimental Reunion; through 000353 more GARD, Soldiers Orphans Board of Commissioners reunions, monument dedication; 000436-439 more GARD concert, receptions, etc; 000473-476 Union Blues Artilleries Dress Ball 1858; Dedication of Trees Battlefield Memorial Association 1892; Carpenters Cornet Bands several Invites 1861; PA Veterans Volunteers 1880's.
6. B352 GAR #336 Langhorne, minutes 1906-1920

Books of Local Interest

1. A Hotbed of Succession: New Hope and the Civil War, Joseph F. diPaolo, Adams Apple Press, 2001.
2. History of the 104th Pennsylvania Regiment from August 22, 1861 to September 30, 1864 by W.W.H. Davis Late Colonel , 1866, Philadelphia: Rodger Printer. Classic regimental history detailing engagements.
3. Books listing Bucks County veterans and where buried.

Built Legacy

1. Monument Square of Doylestown is GAR monument.
2. General Davis's home near the main square has a historical marker noting his importance to town and war effort.

College of Physicians Library and Mutter Museum

Built Legacy The Mutter Museum's collections grew in the 1860's as a way to train physicians for the front. Was this their building during CW? Is there anything in the current museum that evokes the period?

Documentary

1. 50th anniversary of the Battle of Gettysburg 1913 Report of the PA Commission revised edition 1915
2. A PA Album Undergraduate Essays on the 250th Anniversary of the UP 1990

CIGNA Museum and Art Collection

Prints, Drawing, and Photographs

1. Z391 Engraving 1876 “Fruits and Confessionary” show 3 white CW veterans, an AFF woman and daughter, an AA boy and a white man selling pills from the Illustrated London News not clear if set in Phila but sure looks like it.
2. Z392 Colored engraving Decoration Day at Philadelphia 1876 GAR Veterans , women, children all white with one AA man on right
3. Litho V328 c. 1870 Hope Steam Fire Engine Company includes image of a CW ambulance

Rosenbach Museum & Library

Documentary

Books

1. Extra illustrated centennial history of the First Troop City Cavalry has large section devoted to troop's service during the war. Also has portraits of numerous CW officers and views of sites like Harper's Ferry and Libby Prison.
2. Poem. Fishing_ A Fourth of July Poem by Clay H. Stout 1865 includes references to the Rebels and Lincoln's assassination

Printed Material

1. GAR printed membership certificate for Post member ca 1866. A866t

Built Legacy

The Rosenbach's 2 buildings were constructed speculative in the immediate post-war period.

Chester County Historical Society includes County Archives

Artifacts and Paintings

Works on Paper

1. Good Luck Boys Robert Mattis
2. Three Days at Gettysburg, R. Mattis
3. Brig. Gen. Edward Edge, by Fowler
4. General Issac D. Barnard, unknown
5. Uriah Hunt Painter, Louis Mathien Didier Guillame
6. Phoenix Iron Works, W. H. Rease
7. General Philip Sheridan, T.B. Read
8. Christian Brinton, Paul Troubetzkoy
9. General William Cooper, Herman Golomb
10. Chester County Troop, P. E. Hoffner
11. Civil War Monument in Ho, Benjamin Cohen
12. Harper's Ferry, Va., E. Sachse and Co
13. Honorable Discharge of D. , Dux Publishing
14. Memorial Monument, Ruyl
15. Lincoln Chair, Rubincam

Metal and Textiles

1. Bucktail Medals with ribbon
2. Sanitary Fair Medal
3. Galusha Pennypackers Congressional Medal of Honor
4. Ribbons and Medals from GAR encampments etc

Works on Paper

1. Stencil "McCall Post No.31 GARR

Prints, Drawings, and Photographs

1. 25 photographs of the GAR McCall Post #31 West Chester and Brandywine Post #54 in Coatesville 1870s-1930s
2. 2 silver gelatin photographs of the Sons of the Veterans of West Chester 1910-1920s
3. 6 silver gelatin photograph of the Monument to the 97th Regiment in Marshall Square Park 1890s
4. 10 stereographs by WH Tipton & Co of Battlefields in Gettysburg 1868
5. 74 albumen photograph views by J, Max Mueller ca 1880 showing battlefields where he served during the CW included Gettysburg, Antietam, Bowling Green, Bull Run, Richmond, Chancellorsville and Fredericksburg.

6. 1 album of albumen photographs by J Max Mueller showing battlefields in Antietam VA ca 1880 Photo Album 324.

Manuscript Collections

1. PA Infantry. 97th Regiment. Company A Books. Reunion Society Papers
2. PA Infantry 30th Regiment (1st Reserves) Companies C and e Books
3. PA Infantry 124th Regiment. Company A Book. In Reunion Society Papers
4. John P. Tuner Company A History. 1st PA Reserves

Built Legacy

1. Monument to the 97th Regiment in Marshall Square Park

Historical Society of Montgomery County

Documentary

1. Collection of regimental histories written by veterans and dedicated to fallen comrades. Often very detailed description of marches and battlefield. Most contain the muster-out rolls for regiment byname, date of enlistment, date of discharge, how mustered out, some personal information. Has PA Cavalry Bucktails 13th Reserve, Birney's Zouaves 23rd, Corn Exchange Regiment, Independent PA Light, Pa Heavy Artillery, 3rd US Colored Cavalry.
2. History of the PA Reserve Corps and Regimental Losses in the Civil War by William Fox.
3. Reports of the various Battlefield Monument Commissions include descriptions of the monuments erected to commemorate the soldiers of units which participated in various battles. Contain texts of dedication speeches. Books covering dedication of the memorials to PA prisoners of war at Salisbury, NC and Andersonville GA.
4. Several books about the post bellum development of Gettysburg as a national monument.
5. Has several contemporary biographies of prominent personages in CW including Winfield Scott Hancock: Reminiscences by His Wife is of local interest. Hancock lived in Norristown.
6. Bound files of Harpers Weekly for the War historiography. Battles and Leaders of the Civil War and Annals of the War contain essays by participants, after the war.
7. GAR Post #11 in Norristown named for General Samuel K. Zook, a native of Valley Forge killed day #2 Gettysburg. Books from this and other area GAR posts.
8. Some state GAR records from encampments which include histories of the Zook Post of Norristown, the George Meade Post of Philadelphia and a minute book of Schwencksville, PA for years 1886-1915
9. Early maps of Gettysburg showing locations of the veterans' camps for the 50th Anniversary Gettysburg Reunion.
10. William J. Bolton Scrapbooks, 51st Pennsylvania

Camden County Historical Society

Artifacts and Paintings

1. Ribbon: Hooker's Old Division 6th NJ Volunteers and Commemorative Ribbon

Temple University Urban Archives

Documentary

1. The Bulletin clip file “Civil War” has about 35 envelopes of CW related clips dealing with the legacy of the war. Some pertain to Philadelphia and area events commemorating the war from 1961. CL has photocopies of clips that seemed most pertinent to project.
2. Some clips are about CW built legacy in area—need verification to see if still there.
3. One especially good article on Camp William Penn

PAFA Pennsylvania Academy of Fine Arts

Artifacts and Paintings

1. Painting. General Grant ca 1865 #761 no artist noted
2. Painting. General Grant ca 1878 Artist Marchant

Prints, Drawings, and Photographs

1. "E Pluribus Unum" Preliminary Sketch for General Meade Memorial in Washington DC by Charles Grafly.

Sculpture

1. Sculpture of William T. Sherman done in 1888 by Augustus Saint-Gaudens. Came to PAFA from the Sherman children.

NARA Mid Atlantic Branch of the National Archives

Documentary

- 1. US Naval Home Records go to 1942 include many CW veterans**

The Historical Society of Pennsylvania

Documentary

1. Miscellaneous publications of post-war organizations such as the GAR, The Confederate Veteran, and Southern Historical Society Papers
2. Miscellaneous cemetery applications for CW dead
3. Civil War Times-periodical
4. John L. Smith diaries and scrapbooks filled with newspaper clippings and other materials relating to members of the 118th during the late 19th century. Functions as a historian regimental alumni and penned 3 editions of the History of the 118th (the only brigade with men all from one city)
5. Banquet held at HSP Dec 31,1910 to celebrate 95th anniversary of Meade's birth

Manuscripts

1. GAR Post #51 papers
2. William T. Jones reminiscences 61st PA
3. Horatio G. Sickel postwar letters 3rd PA Reserves In Ungar Collection
4. Extensive collection of scrapbooks and other materials documenting the 1876 Centennial held in Philadelphia which had many public elements intended to heal the divided nation.

Print, Drawings, and Photographs

1. Much material that includes CW reference and public efforts to show sectional unity.

Published

1. Publications of post war organizations such as the GAR
2. The Confederate Veteran
3. Southern Historical Society papers
4. Cemetery compilations of CW dead misc

Note: September 28, 1863 meeting held at HSP to discuss memorial issue at Gettysburg

History of Nursing Archives at U Penn School of Nursing

Documentary:

1. Booklet In Honor of the national Association of CW Nurses 1910 see Medical for details. Part of a genre of books and booklets post war honoring women's nursing services during the war.
2. Women of the War by Frank Moore, see Medical for detail
3. Philadelphia in the Civil War by Frank Hamilton Taylor 1913 is filled with every possible detail about the city during the war. The book originated from a GAR and Loyal Legion initiative to erect the Soldiers and Sailor Monument (on Parkway) for which they raised \$100,000 through bond issue in 1911 which included money to publish 10,000 copies of the book. Includes a day by day war chronology, map of CW sites in Phila (could do a then and now) includes many Frank Taylor prints. An exceptional piece of work for the purpose for program brainstorming.

Lower Merion Historical Society

(Still in process of inventorying their collection)

Artifacts:

1. Box belonging to Camp 45 Sons of Veterans which includes ff items:
 - a. Keys to box.
 - b. Gavel
 - c. Flag standard size plus 6 small flags
 - d. Book-General Order sons of Veterans 1890
 - e. 4 ritual and ceremonial books
 - f. 2 receipt books for dues
 - g. Constitution and By Laws
 - h. Death Benefits 1893
 - i. Series of unfilled out delegate cards
 - j. Guidelines for memorial service
 - k. Principles and Objectives
 - l. Proceedings of 39th annual encampment 1920.21
 - m. Roster 1921
 - n. 2 song cards
 - o. 1905 constitution
 - p. amendments fees etc
 - q. 2 How to do the ceremonies
 - r. applications
 - s. Handwritten score for fife and drum corps—mix of patriotic, religious and social songs
 - t. Minute books 1900-1914
2. Drum picked up after Battle of Gettysburg hand painted(paint peeling) Is a photo (one photo when young man and other some yrs later)of the boy who picked it up with a letter.
3. Black Ball apparatus of wood with cannon on top of a platform. Drawer contains the white and black balls used for voting. Belonged to Sons of Veterans Camp 45.
4. Ceremonial Sword GAR with provenance
5. Ceremonial rifle 1884 Springfield Rifle

Textiles and Costume

1. Flag Union flag with 35 stars hung July 1, 1863 found in attic of Dundale Morris family home in Villanova. Large flag 4x 7 in good condition. Manufactured by Horstmann

2. CW uniform jacket, pants, hat donor's father was a drummer in the CW buttons have musical instrument. Sold or Made by George Erans 132 North 5th Street.

Documentary

1. Have microfilmed and hard copy of Camp Discharge documents from the National Archives. (crosses into battle)

Photographs:

1. Gladwyne Lunch. Photograph of a building erected post-CW to be the post office and home of wounded veterans. Became the only post office in Lower Merion.

103rd Engineers Battalion Armory at Drexel University Campus

Artifacts:

Note: The listings for the 103rd include only items I was able to see on my visit. The file cabinets in the “museum room” were locked and Lt Col. Wong who hosted me did not have the keys to them. He was unsure what is in the file cabinets, There also may be collections stored in other areas, but I did not have access to those.

The volunteer curator with whom I spoke to on the phone prior to the visit is 86 years old and not a professional curator. The collection is not on a database, there may not be accession records, the conditions in which it is displayed are not good nor has any visible conservation work been done on the collection.

1. In Lt Col. Wong’s office. Framed collage on wall containing items from William H. Peirsol 1st Regiment Grays: pocket book carried by me while in service, newspaper description of the battle at Carlisle 1863 preceding Gettysburg, and 1 button with letters GARD, I shell fragment from Rebels found in yard on P Street in Carlisle.
2. In the ‘Museum Room” Case #25 Framed collage of envelopes containing specimen envelopes from the CW period—very colorful and patriotic themed in terms of images and symbols.
3. Large marble inscribed plaque in hallway with names of soldiers listed and how they died and in what battle. Many listed as death from disease.

Paintings:

1. Meeting room outside Wong’s office: Framed painting by Charles Brinton Cox of the First Regiment of Infantry in the 26th anniversary parade on April 19, 1886 or 87. Marching in review in front of the Union League. Col Theodore E. Weidersheim leads the regiment. Painting done in 1888. Size ca 5x4 ft
2. In Wong’s office painting of the first Union soldier killed on northern soil with the shelling of Carlisle in advance of Gettysburg. Artist: Charles Brinton-Cox 1886. Private Charles W. Collady was the soldier killed. Shown being hit by shells.
3. Hallway near Wong’s office. Battle of Rappahanock Station VA with Col Ellmaker leading the brigade with the 119th PA Volunteers leading the column. Artist: Capolino, no date.
3. Barroom has a series of large oils of the battalion commanders. Ones from CW were painted after the war. Size: ca 5’ high x 3’ wide. Artist of all the CW ones Benjamin Beckler done in 1895. Featured: Cols. Peter Clarkson Ellmaker, Napoleon Bonaparte Kneass, Charles Somer Smith, Charles Mallet Prevost, William McMichael, Dale Benson, James Latta, Col. Widersheim is over the bar.

Photographs

1. Wong's office. Photo of a monument Corn Exchange Regiment. Engaged in advance of "Wheat Field" July 2 and held this position July 3 and 4 1863. 1st Brigade, 1st Division 5th Corps Army of the Potomac. Mounted on mat board and framed.
2. Framed collage of portraits of Gray Reserves 118th and 199th PA Volunteers mostly officers and the medical folks-physicians pictured not enlisted men.

Documentary

1. In Museum Room-1 Meeting Notice, soiree invitation and an invitation in the shape of one for the First to a post CW event.

Special Collections Quaker Collections at Haverford College Magill Library

Manuscript

1. #950 A never performed one act play about Quakers and Civil War entitled "Ruth an Incident in 1863"
2. #130 1864 March, Charles Janeway Stille letters concerning the procuring of relics from battlefield at Gettysburg.

Independence Seaport Museum

Built Legacy- Delaware River Waterfront

The Civil War introduced the Delaware River Valley to the use of iron in ship building on the Delaware River. The decades of experience in ship building going back to the early 1700's made the port of Philadelphia a prime locale for building warships and converting commercial ships to wartime use,

Free Library of Philadelphia

Built Legacy

1. Free Library located near location of the Colored Soldiers and Sailors Memorial and the Galusha Pennypacker statue and monument built in honor CW soldiers
2. Free Library faces Logan Circle where the Great Fair was held for the US Sanitary Commission

Camden County Historical Society

Artifacts and Paintings:

1. Buttons taken from Chancellorsville Va during CW b
2. Cannon Ball taken from southern battlefield by Benjamin Coley
3. CW bomb, live halves mounted on a board
4. CW saber found in topsoil of a grave site at Gettysburg about one year after battle
5. CW shell found buried at Front and Cooper Streets SW corner
6. CW token NJ item
7. Confederate Money some framed
8. Confederate Sword taken from Battle of Fair Oaks Va by Captain John Bodine
9. Confederate Sword from Battle of Salem Church taken by Union Captain John Bodine
10. Series of relics including ceiling molding, banisters, section of balustrade, piece of oil cloth) need investigation were these taken from southern homes
11. Decorative Acorn taken from Confederate gunboat Mary T. Stern
12. 5 minnie balls from battlefields of Fair Oaks on Severn River 1862
13. State Plate made from 1818-34 has names of 15 states with center image of White House, taken from southern home and brought North
14. Ca 7 commemorative ribbons from various units of NJ Volunteers
15. Ca 28 commemorative GAR ribbons
16. Art work by a blinded CW veteran
17. 2 badges given by NJ state recognizing CW service

Documentary

1. Copy of letter by General Burd re meeting with Confederate officers after war
2. List of CW veterans in Harleigh Cemetery
3. Color litho Union soldiers overprinted with names Company C, 12th Regiment
4. CW memorabilia 24 items manuscript
5. Thomas M. K. Lee Post 5 Gar list of members with information on service records.
6. Letter from U. Grant to R. E. Lee after war (is this original or copy)

Atwater Kent Museum of Philadelphia

Paintings and Artifacts:

1. Flag linen w/colored eagle on cannons over Am flag and seal of GAR 60.30.11
2. Souvenir yellow plastic (?) 1899 w/solider kneeling w/bayonet
3. Commemorative medal pin eagle over crossed canon above cannon balls from which is suspended American flag w/13 star GAR
4. Commemorative spoon w/seal GARD view of Independence Hall in bowl
5. Series of 7 listings playing cards no date CW themes 40.14.104 on and 46.40.9.A

6. Wooden box case w/glass lid hlds coll of CW war souvenirs each with handwritten labels. 42.18.3
7. Painting CW battle scene gold frame no indication on list of PA link
8. Musket ball CW era Minnie from Long's Museum
9. Musket ball with description on envelope
10. Album accordion fold view book.
11. Pin Copper embossed head of liberty with 1863 note from Democrats who opposed CW policy of AL. Unclear when made. Might fit in home front
12. Series of 47 small items eg. wood, miniature cork, brick fragment, rope all considered souvenir items from CW 88.97.5.1-47
13. Child's sword, scabbard, sword belt not clear date 88.97.185.1-3
14. Fragment of wood found at Gettysburg ?

Documentary

1. Civil War Atlas page showing flags
2. CW Atlas page showing military objects
3. Page CW atlas to accompany the official records of Union and Confederate armies shows military dress
4. Atlas page showing separation between Union and Confederate states
5. Series of commemorative postcards 91.68.2.455-458

6. Ticket print over GAR medal and impressed seal-handwritten on back Post 21
7. Souvenir card b/w litho of soldiers at campfire flanked by GAR medal and dated keystone
8. Invitation card form filled out in faded ink details club's articles of association
9. invitation to GAR event for gent and 2 ladies
10. Information card with image of large building, train on right, marching ranks
11. Several songs one describes 23rd Penn brave action 1862, one for returned heroes etc 97.98.1414-1420
12. Announcement to a share in the battlefield of Gettysburg by the Gettysburg Battlefield Memorial Association—correspondence, preamble, and resolutions
13. Roster of names, rank, enlistment, base of operations etc during CW 98.98.298

14. Business card describing agents useful for adjustments and collection of claims against the US or any state govt
15. Booklet Souvenir GAR's 33rd encampment 1899 Phila
16. Music Book for use of school students singing for the great encampment 1899
17. Series of books and pamphlets on CW –dates not on database from AKMP
01.96.156-,01.96.355.1-2; pamphlets 01.96.626-629
18. Letter claim for widows pension by Sarah M. Hartman husband of William private in 93rd reg PA

Prints, Drawing, and Photographs:

1. Photo 1899 Camp Jos. A. Sexton Belmont, Fairmount Park during the National Encampment of GAR carriage, people, tents.
2. Photo. Ceremonial Gate with flags GARD maybe end of Broad Street
3. 1899 photo north Broad Street festooned w/flags for encampment
4. Poster list of Company D 55th Regiment PA Volunteers color print w/images of war and peace, going away scene, dream scene, coming home Taken from painting Soldiers Dream

Historical Society of Pennsylvania at Atwater Kent Museum of Philadelphia

Artifacts and Paintings

1. 13 commemorative medals used by veterans groups
2. Sword and Scabbard presented to Col. Bennett after the war
3. Presentation Sword and Scabbard given to Major Gen Birney
4. Presentation Sword and Scabbard to Major General George Meade set with gemstones with tassel section
5. Presentation Sword and Scabbard to General George McCall with tassel section.
6. Presentation Sword and Scabbard to major General Andrew A. Humphreys
7. 2 keys taken from Fortress Monroe when captured. Jefferson Davis link
8. 1 bookmark badge
9. 32 CW reunion badges
10. 34 CW uniform buttons can be viewed strictly battle related and/or as legacy since they seemed to have been saved in large numbers and put in collections to secure the CW's legacy and that of individual soldiers.
11. Baton Maj Gen Sickles made from wood from a tree at Battle of Gettysburg.
12. Wood fragment from fortifications on Culp's Hill/Gettysburg
13. Wood fragment from tree at Gettysburg.
14. Gavel with plaque on ends gavel made from wood from Libby Prison and Battlefield of 7 Pines

Salem County Historical Society

Documentary

1. Various pension notices
2. Personal War Sketches GAR Acton Post No 33 Penns Grove NJ
3. Charles Baker papers go up to 1914..
4. Pamphlet "To Those who Wore the Gray" Finn's Pt National Cemetery
5. Pea patch Island "Brief of Title" 1873
6. Fort Delaware by W. Emerson Wilson 1957
7. The Services and Sacrifices of the Daughters of the Republic During the Civil War Edward Trenchard

Prints and Broadides

1. "Reception of George B. McClellan "to be held in Salem Oct 25, 1877

The State Museum of Pennsylvania-Harrisburg

Oil Paintings

1. 38 oil paintings of CW officers and scenes done after the war-some with Philadelphia links such as Meade and Reynolds

Works on Paper

1. Ca 92 works on paper done after the war featuring battles, camp scenes, prison life, and individual and groups of soldiers. Many by E. Forbes done for the 1876 centennial as well as Violet Oakley sketches for Lincoln portion of mural in State Capitol.

American-Swedish Historical Museum

Paintings

1. Permanent Wall Mural painted by Swedish artist Olle Hjortzberg in John Ecrisson Room –3 panels left to right Abraham Lincoln, 1931
Large center panel John Ecrisson presenting design for USS Monitor to Lincoln's War Cabinet –last panel fabled battle of the Monitor and Virginia (Merrimac)
2. Captain John Ecrisson. Painting, gouache on silk unknown artist. 1889 or later. JE at center surrounded by patriotic symbols and images of Monitor at battle includes both US and Swedish flags.
3. The Morning of March 9th, 1862 Charles Hallberg. 1930s oil on canvas

Frankford Historical Society

Artifacts

1. Shadow Box of H. C. Snyder 188th PA contains montage of items including diary, bottle of whiskey, holster, buttons, GAR badges
2. Shadow Box with GAR reunion ribbons probably belonged to General Charles Cadwadrader
3. Case with the following items: 2 kepi's, photo where Jennie killed at Gettysburg, 1 GAR badge, 1 lancer Regiment badge, Andersonville Prison pin, Confederate pike head, sling plate, Ohio cartridge box, pieces of uniform of dead Confederate soldier, US Army cartridge, US Army belt buckle, memorial canteen with imagery, 3 belt buckles, 2 buttons worn by Joseph Brooks of N. Coventry, 8 pieces of wood from various battlefields, officer's epaulets, bayonet found at Fredericksburg, several bullets, powder horn, fife, several shells, model of Grant's cabin at City Point, VA , real canteen(not memorial type)

Costume and Textiles

1. Wool Banner "Frankford Against the World" carried in parades after the war highlighting the fact that Frankford sent more brave boys to the cause than any other town its size (are 2 photos with someone in uniform of GAR holding this banner)

Paintings

1. 2 large oils in poor condition one of Antietam and the other of Shiloh

Documentary

1. 16 volume autograph collection, numerous CW entries with images-includes military, journalism, artists, publicist etc of period
2. Collection of regimental histories
3. Several photographs of the collector Mr. Brooks with his collection –much of which is at FHS.—and is in the legacy section. Background of the photos one can see the much of what is in the 2nd floor room of FHS.

Works on Paper

1. Escutcheon of James Welsh from Kearney Post #55 Frankford in the 12th Regiment, one of the elite ones.

2. Framed montage of leaders at surrender of Appomattox with autographs
Plus a letter by Grant not related to Appomattox
3. Framed montage of War Council members for Battle of Gettysburg with autographs

4. Montage of Confederate bills and another of Union fractional currency

Photographs

1. 2 photos of Joseph Beeson holding the Frankford Against the World Banner—belonged to one of the UL regiments
2. Several photos of the collector who donated much of legacy of the CW collection to the FHS—no name on photos
2. Several images of the Frankford Arsenal

Note: This photograph collection is large, but uncaptioned, and totally unorganized. These were sitting out which is why I saw them. Undoubtedly there is more.

Armaments

1. Rack of souvenir bayonets from each CW battle with label for battle.

First City Troop

Watercolors

1. 1 Don Triani watercolor of 2 members of First City Troop on horseback CW
20th century artist

Mother Bethel AME Church

Built Legacy

Stained glass window in the sanctuary to left of pulpit given to the church by the GAR in 1890, star with sun in center.

Phoenixville Historical Society

Documentary

1. Framed piece Company 6 lists names, rank, occupation, battles, residence, and other remarks about each man in Union Army from Phoenixville Area. Many listed as iron workers—several as painters, teachers, machinist, and farmers.
2. Muster Roll for men from this are framed.
3. GAR song card “Odes”
4. One Country, One Flag framed piece 1891 from GAR post Josiah White

#45

5. Souvenir booklet 1919 encampment 44th encampment
6. Charter of the Ladies GAR 1921
7. Rule Book GAR
8. GAR Manual
9. GAR Members Book
10. GAR Minutes
11. 12 filled out GAR applications
12. GAR Post 45 Charter framed 1867

Photographs

1. Phoenix Military Band founded in 1847 comprised the first group of men enlisting from Phoenixville. Photo looks to be post-war—they have band uniforms and instruments.

Artifacts

1. GAR gravesite marker
2. GAR Badge Phoenixville with black silk ribbon and on top red, white, blue ribbon with 2 enameled pieces rich in GAR and national iconography. In excellent condition .
3. GAR seal embosser
4. Brick with inscription Ladies GAR
5. China plate in a copper frame. GAR and Union iconography –eagle, colors, shield

Textiles

1. Linen cover, rectangular in shape with embroider for the GAR Post

Civil War Library and Museum

**Note: Items are only those on display as of January 2004 when survey conducted.
Does not include items in storage as not accessible at time.**

Artifacts

1. Sculptor's Model for statue of Major General John Gibbon for a monument at Gettysburg..1988 Artist Terry Jones Newtown Square PA
2. Presentation sword and scabbard from the men of the PA Reserves
3. Battle Log recovered from Culp's Hill-Gettysburg by John Davenport of NY who witnessed the battle as a reporter for the NY Herald. Later enlisted in the Union Army serving as captain of the 2nd US Colored Troops ..got the log after the war.
4. Piece of apple tree at Lee's surrender. April 9, 1865
5. Fragment of the regimental flag 58th PA Volunteers, given at the mustering out (framed)
6. Piece of regimental flag 119th Penn Infantry
7. At least 9 presentation swords with scabbards, some with inscriptions. Some made in Philadelphia by Horstmann Example: Presentation sword inscribed to Major Peter Fritz of Philadelphia Citizen and Soldier
8. 2 cannons of cast metal—small in size and likely used for ceremonial purposes at post war meetings and ceremonials.
9. Battle Logs 2 short logs from Bloody Angle Battles of Wilderness
10. Fashion doll dressed like Mary Todd Lincoln-needs research to authenticate (cross listed in home front)
11. Piano and chair appears to be CW era
12. Couch and 2 chairs velvet upholstery and I marble top table-look CW era.

Paintings

1. Large oil painting of General Meade in uniform by Thomas Hicks 1876
2. Ca 40 escutcheons displayed (on wall stair case) at CWLM, painted on paper.
3. Painting of Libby Prison in Richmond where many CW officers held. No date likely post-war. No artist obvious.
4. Major Oliver Bosbyshell 48th PA Infantry. In post war era became Superintendent of US Mint in Phila (elaborate escutcheon near painting)
5. 2 medals of Honor 90th PA Infantry
6. Tree Stump with metal embedded from area of the Battle of the Clouds
7. Tree Stump from Battle of Frederick Station presented to John Nicholson
8. Case (on 3rd floor near women's section) with miscellaneous items including small doll from 1860, brush, tong, napkins rings, Veteran's Commemorative plate 1913, cups, plates etc
9. Case on 3rd floor front, assortment of Mollus related items including silver piece such as trays, mugs, goblets, and trophy
10. General Hancock's escutcheon (in case with oil portrait and other associated items)
11. Oil Portrait of General Hancock in uniform

12. “ Old Abe The Historic War Eagle After the Battle” could not see artist name or date features eagle, flag and cannon

Textiles

1. MOLLUS Standard. Banner made in Paris took 4 yrs to complete wrought with gold and silver about 8x4
2. National Colors 5th PA Infantry with Battles Listed ca 7x7 (is this legacy or battle)
3. 2 GAR kepis
4. Chapeau pompon and sword belt of Admiral Robert Patterson used in formal post war gatherings.
5. Flag 1911 presented to the 1st Battalion 1st Pennsylvania Cavalry by the Ladies of Kishcoquillus for valor at Cedar Mountain 1862
6. Uniform Coat GAR with metals along with photograph of owner wearing the uniform—looks like Nicholson no id label.
7. GAR uniform belonging to General Hancock from Norristown

Prints and Photographs

1. Portrait silhouette of Meade-photograph
2. Last Home of Old Baldy in Jenkintown
3. Etching of Meade (there are numerous Meade images throughout the museum)
4. Photograph of John Page Nicholson 1884 in front of Pawson and Nicholson Bookbinder—this is a repro original at LCP—he is major figure in creating CWLM
5. Portrait of Nicholson
6. Image of Nicholson library at this home 1124 N.41st Street—was an avid CW collector
7. Engraving of Grant from painting done by William Edgar Marshall 1885.
Are multiple images of Grant throughout colored and b/w.
8. Colored photo 1990 of 2 Monitors and USS Iowa at League Island
9. Photo of the Tuscarora (made in Phial) put in commission 1861 with inset of officers
10. Bust of Admiral George Melville, of Philadelphia, active in veterans groups after war and full standing image of same in bronze by Samuel Murray 1904

Textiles

11. Photo 1944 MOLLUS members at train station with train car saying “Loyal Legion”
12. “Battle of Gettysburg” by P. L. Rothermel signed by artist 1870 (cross listed in battle). Original painting at State Museum in Harrisburg
13. Collage of Confederate and Union generals no date
14. Photo 96th PA Volunteers 1899? In front of Monument at Gettysburg
15. Numerous framed prints detailing the mustering in of soldiers and some for mustering in at George Meade GAR Post-1877
16. 3 photos of General Hancock—looked like carte de visite style

Documentary

1. Song Sheet Grand Army March, 1915
2. Order of the Dames several certificates(unclear if local women)
3. Large framed piece very decorative with names of all the men (mostly officers) who served time in Libby Prison in Richmond VA
4. Loyal legion march song sheet by JP Sousa written for the 25th anniversary of Mollus in 1890 by Philip Harry Coleman
5. Song sheet General Hancock (Norristown) Grand March

Delaware County Historical Society

Documentary

1. 3 folders of clips and booklets with Civil War theme. Newspaper clips have interesting information about area CW veterans and veteran celebrations and monuments. Note; near courthouse in Media there is a CW soldier monument. 1899 booklet (clip file "Civil War") put out by the B&O Railroad to attract riders for the 33rd encampment held in 1899. Promotes Civil War tourism in the area, including Gettysburg.
2. Union Blues Association John Farrady's Civil War Recollections 1913

Manuscripts

1. Wilde Post GAR #25 numerous entries for minutes books, programs etc 1880's up to 1922
2. Bradbury Post GAR #149 c.1888, 1901-08 and 1915-35
3. US Soldiers Union 1866-69-membership record # 543

Athenaeum

Paintings

1. Oil portrait of U.S. Grant anonymous artist, gift 1975 hung in a private home until then
2. Oil portrait of Sherman anonymous artist, gift 1975 hung in a private home